

BOLZANO • ITALY • 2019

ANSE *Summer University*

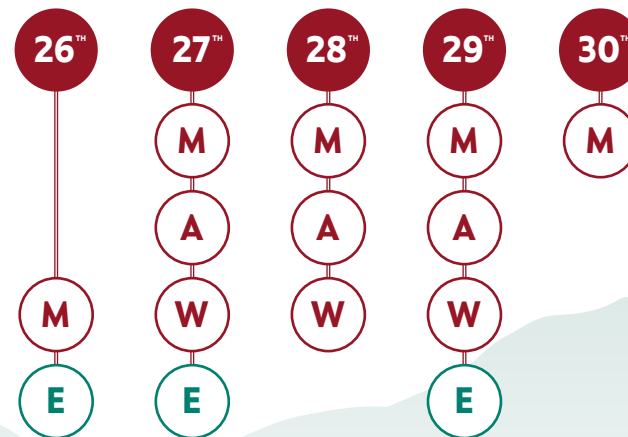


CONNECTING WORLDS
through
SUPERVISION AND COACHING

26-30 AUGUST 2019

BEING A
MEMBER OF
OUR
ASSOCIATION
*means to be committed
to high quality.*

Your weekly plan (Monday - Friday)



- M Keynote in Main Hall
- A ANSE Platform
- W Workshops
- E Events

For more details please
consult the daily schedules.

LOCATIONS

Main Hall

> Gumergasse 7 vicolo Gumer, Bozen Bolzano **M**

Workshop Halls

> Hall 1 **1**
Rathausplatz Piazza Municipio, Bozen Bolzano

> Hall 2 **2**
Lauben 30 Portici, Bozen Bolzano

> Halls 3-6 **3 4 5 6**
Landesfachschule Hannah Arendt,
Wolkensteingasse 1 via Wolkenstein, Bozen Bolzano

Hotels

Parkhotel Luna Mondschein **** **1**
> www.hotel-luna.it

Hotel Feichter ** **F**
> www.hotelfeichter.it

Kolpinghaus Bozen ** **K**
> www.kolpingbozen.it

Youth Hostel Bolzano * **Y**
> bozen.jugendherberge.it

Events

Guided city tour through Bolzano

18⁰⁰ TUESDAY 27TH AUG

Runkelstein Castle **R**

18⁰⁰ THURSDAY 29TH AUG

Evening at Runkelstein Castle – visiting, dining and music. Helga Plankensteiner, saxophone player, and her group „Revensch“.



Bridging

means to us, to explore the existential way to give shape to separation and connection as natural forces of life. Throughout history, these forces have been expressed in different ways. In today's world, division and polarization seem to prevail. On the other hand, the need and longing to unify is a strongly felt exigency. During this week, we will explore these ambivalences, effects and observations in our working field and share concepts of bridging, approaches of integration and experiences of connecting.

South Tyrol: connecting cultures

MONDAY 26TH AUG

7

Main Hall

14:00

Entry & registration
Get together

15:00

Introduction to the ANSE summer university 2019

16:00

Official opening

*100 years of common
and divided history*

*Living together
as an art*

Prof. Dr. Hans Heiss

HISTORIAN AND LECTURER
AT THE UNIVERSITÄT INNSBRUCK
BOLZANO

Dr. Lucio Giudiceandrea

RAI JOURNALIST
BOLZANO

18:30

**TRADITIONAL SOUTHTYROLEAN BUFFET
„OLLERHOND SELBERGMOCHTS“**
Open to all participants

KEYNOTES WILL BE TRANSLATED INTO GERMAN.

Main Hall

9:00 Entry

9:30

Leadership: is that art or can we throw it away?

Dr. Wolfgang Looss
MANAGEMENT DEVELOPMENT
DARMSTADT - BERLIN

Sara Niese
DIPL. PSYCHOLOGIST
STUTT GART



11:00 **REFLECTION GROUPS**
Resonance to the lectures including coffee break.

11:45 **AUDIENCE AND SPEAKERS IN DIALOGUE**

12:30 **ANSE PLATFORM**
Information and news from ANSE.

13:00 Lunch

KEYNOTES WILL BE TRANSLATED INTO GERMAN.

Workshop Hall 1

14:30 Integration and inclusion of
different business systems
between different cultures.

-

16:00

Natalija Dievina
LATVIA

Hall 2

Reflecting power dynamics
in group supervision: the
value of the irrational in
understanding the group
and organisation.

Laura Miķelsone
LATVIA

Hall 3

Stuck! - and how to find
your way out. Exploring
how to separate from your
past and connecting to the
future you want to create.

**Gunn Brigitte
Danielsen**
NORWAY

Hall 4

14:30 Engaging with emergence
around the not-knowing
space.

-

16:00

Andra Morosi
Ella Büchner
Jeanne-Elvire Adotevi
FRANCE

Hall 5

Breaking through the inner
walls.

Juta Palmeri
Elliko Konno
ESTONIA

Hall 6

Constellations in the field
of bridging - A possibility
to observe polarities and
create connecting perspec-
tives.

**Barbara De Dominicis
Ebetsberger**
ITALY

STUDY GROUPS Self-organized meetings.

18:00 Guided city tour through Bolzano.

Main Hall

9:00

Entry

9:30

*Business & society:
interdependencies and
challenges between the
two worlds*

*The interplay with others is
the driver of new solutions:
cooperation, uncertainty
and creativity*

Prof. Marjaana Gunkel

FACULTY OF ECONOMICS AND MANAGEMENT,
UNIVERSITY OF BOLZANO

Prof. Silvia Sacchetti

DEPARTMENT OF SOCIOLOGY AND SOCIAL
RESEARCH, UNIVERSITY OF TRENTO

11:00

REFLECTION GROUPS

Resonance to the lectures including coffee break.

11:45

AUDIENCE AND SPEAKERS IN DIALOGUE

12:30

ANSE PLATFORM

Information and news from ANSE.

13:00

Lunch



KEYNOTES WILL BE TRANSLATED INTO GERMAN.

Workshop Hall 1

14:30

Supervision, Coaching and
Intercultural Competence
in the Field of Social and
Administrative Work with
Refugees.

Michael Greissel

GERMANY

16:00

Hall 2

Bridging through the mag-
nifying glass: Who cares?

Inge Hageman

THE NETHERLANDS

Hall 3

Multilingual group dy-
namics. Experiences and
concepts of an internation-
al intervention group.

Michaela Judy

Tanja Kessler

Gunn Brigitte Danielsen

AUSTRIA/GERMANY/NORWAY

Hall 4

14:30

Resonance.

Ute Wilbers

GERMANY/THE NETHERLAND

16:00

Hall 5

Bridging tensions between
Supervision and Coaching
— a covered constellation.

Jean-Paul Munsch

SWITZERLAND

Hall 6

Dialogue – Bridging
through deep listening.

Katherina Longariva

ITALY

STUDY GROUPS Self-organized meetings.

Main Hall

9:00 Entry

9:30

Experiences and reflections. A dialogue.

Prof. Dr. Brigitte Geißler-Piltz

RESEARCH AND TEACHING IN CLINICAL
SOCIAL WORK AND COUNSELLING AT ASH
BERLIN

Dr. Karin Herrmann

COACH AND SUPERVISOR (DGSV),
COUNSELLOR AND LECTURER
STUTTGART

11:00

REFLECTION GROUPS

Resonance to the lectures including coffee break.

11:45

AUDIENCE AND SPEAKERS IN DIALOGUE

12:30

ANSE PLATFORM

Information and news from ANSE.

13:00

Lunch

KEYNOTES WILL BE TRANSLATED INTO GERMAN.



Workshop Hall 1

14:30

-

16:00

Hall 2

Building a Bridge from both
sides. Education for Super-
vision and Coaching in the
Ukraine.

Elisabeth Alder- Würrer

AUSTRIA

Hall 3

Dealing with asynchronic-
ities in supervision and
coaching. Building bridges
between different rhythms,
celerities and ages in
teams/organizations.

Brigitte Geissler-Piltz Karin Herrmann

GERMANY

Hall 4

14:30

-

16:00

The function of silence,
creating a bridge of similar-
ities including supervision
and music.

Annette Perino

THE NETHERLANDS

Hall 5

The Art of Movement in
the Service of Bridging on
the example of the Gaps of
Generations in Supervision
Associations.

Helena Ehrenbusch

ESTONIA

Hall 6

Bridging together with art.

Johanna Wahlbeck

FINNLAND

STUDY GROUPS Self-organized meetings.

18:00

Evening at Runkelstein Castle – visiting, dining and music.
Helga Plankensteiner, saxophone player, and her group „Revensch“.

FRIDAY 30TH AUG*Main Hall*

8:30

Entry

9:00

INTERNATIONAL INTERVISION GROUPS

10:00

VISUAL RECORDS**Kristina Oldenburg**

SUPERVISOR, COACH DGsv, FRANKFURT A. MAIN

11:00

HARVESTING

13:00

End



THANKS TO

Organized by

Berufsverband für Supervision & Coaching
Associazione Professionale Supervisione & Coaching
member of ANSE Association of national organisations for supervision in Europe

*Patronage*

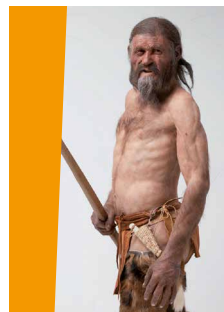
This event will take place under the patronage of the Municipality of Bolzano. BSC and ANSE are grateful for this support.



Città di Bolzano
Stadt Bozen

*We thank for the support***DrSchär**

Bolzano, the gateway to the Dolomites



Bolzano's geographical location is ideal, with the Dolomites right at its doorstep. Here, where North and South meet, town and countryside also interlace in an unusual symbiosis. Bolzano is an enviable picture not only of forests but also of vineyards infiltrating its urban architecture.



Tourism Board
I-39100 Bolzano Bozen
T +39 0471 307000
www.bolzano-bozen.it

WORKING FOR
#BODYFURNITURES
#SCHUCKBOZEN #GIANLUCABARTOLONE



An Irresistible Artistic Challenge



ENGLISH PRACTICE - "It's never easy to put a price on something you have created with passion, but there is no way around that if you want to sell your art." This says Gian Luca Bartolone, a Bolzano based jeweller, which produces jewellery of papier-mâché - described as baroque and joyful.



The creative paper work
The idea of using paper as a medium for jewelry is not new. In the 19th century, the French jeweller Louis Vuitton created a series of jewelry made of paper. In the 20th century, the American jeweller David Lauder created a series of jewelry made of paper. In the 21st century, the Italian jeweller Gian Luca Bartolone has created a series of jewelry made of paper. His jewelry is made of paper-mâché, a technique that involves layering paper and glue to create a strong, durable material. Bartolone's jewelry is described as baroque and joyful, reflecting his artistic style.

His creative paper work
Bartolone's jewelry is made of paper-mâché, a technique that involves layering paper and glue to create a strong, durable material. His jewelry is described as baroque and joyful, reflecting his artistic style.

His creative paper work
Bartolone's jewelry is made of paper-mâché, a technique that involves layering paper and glue to create a strong, durable material. His jewelry is described as baroque and joyful, reflecting his artistic style.

Communication
Advertising
Design
Web

adpassion

www.adpassion.it